

# Twice Tolloed Tales



AGEHR AREA II

Winter 2001

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## EXPERIENCE THE HOSPITALITY OF THE PA DUTCH IN LANCASTER COUNTY, PA AT THE **AREA II READ & RING SEMINAR 2002!**

The Lancaster Host Resort and Conference Center in Lancaster, PA, will be the site of the **Area II Read and Ring Seminar, August 8-10, 2002!** This seminar for teen and adult ringers and directors will feature ringing sessions with outstanding clinicians, classes for both ringers and directors, and the always popular music reading sessions.

This two day event is perfect for those who wish to improve their ringing and directing skills as they meet with old friends and make new ones. The Read & Ring Seminar is designed for the individual, choir, or several members of a choir who are interested in learning more about handbells as they ring under the baton of renown conductors. Registration information will be sent to you in the next few weeks.

**DAVID DAVIDSON TO CONDUCT LEVEL 5-6 RINGING SESSIONS**

Ringers who play Level 5 & 6 music will delight in the direction of David Davidson, Director of Music at Highland Park Presbyterian Church, Dallas, TX. David directs the Dallas Symphony Chorus and is an adjunct instructor of choral conducting and handbells at Perkins School of Theology at Southern Methodist University. David has conducted the Dallas Symphony Orchestra and made his Carnegie Hall debut in June 1998 conducting the Texas Festival Chorus and Interscholar Orchestra



The founding director of the Dallas Handbell Ensemble, David is recognized for his musical and technical artistry. He is an internationally acclaimed handbell massed ringing director and is

*(Continued on page 3)*

**AGEHR Area II thanks the following advertisers for their generous support:**

- Morristown United Methodist Church, Morristown, NJ.....page 7
- Raleigh Ringers.....page 8
- Volkwein's.....page 13
- Jeffers Handbell Supply.page 14

## Greetings from your new chair!

On October 1, I became the Chair of Area II. I look forward to serving you for the next two years. Because advance planning is a priority on my agenda, when the Area II Board met in October, we spent much time planning for the next two years. In addition to events such as the Read and Ring Seminar, Festival conferences and workshops, the board has set forth to accomplish the following goals:

- 1. Membership** – Membership lists are being prepared to be sent to all Area II members of AGEHR. We are hope that you will contact other members in your region and begin a network of like-minded directors and ringers who wish to help each other. Perhaps you could become the instigator of a local festival.

*(Continued on page 3)*

## AGEHR AREA II BOARD MEMBERS 2001-2003

### ELECTED OFFICERS:

#### **CHAIR**

Kenneth B. Kelley  
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#### **TREASURER**

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#### **SECRETARY**

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#### **AREA II REPRESENTATIVE/ HISTORIAN**

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### APPOINTED OFFICERS:

#### **NJ STATE REPRESENTATIVE**

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**Twice Tolloed Tales** is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: [erg@ontv.com](mailto:erg@ontv.com)

## AREA II READ & RING SEMINAR (CON'T)

(Continued from page 1)

the director of AGEHR's Distinctly Bronze Festivals. David conducted at the International Handbell Symposium in England in 2000.

A nationally recognized church music, handbell, and choral clinician throughout the United States, Area II is proud to have David Davidson as our level 5-6 clinician for Read & Ring Seminar 2002!

### LEVEL 3-4 MUSIC TO BE DIRECTED BY VALERIE STEPHENSON



Valerie Stephenson from New Orleans, LA, is an experienced vocal and instrumental teacher of all ages. She is an active handbell clinician, conductor, arranger, and composer, with over 100 publications for handbells in print.

Valerie has twice been awarded the AGEHR National Composition Contest. Her *Cantus Invenilis* was the 1999 Area II Young Ringers Composition Contest winner.

When music director at Trinity Episcopal School, Valerie was granted one of the first "Exemplary Handbell Program" awards ever given by AGEHR. She currently serves as Past-Chair for Area VI and is

the Area Representative to the AGEHR National Board. Ms. Stephenson directs a handbell ensemble and rings in Les Belles Chansons at Parkway Presbyterian Church, Matairie, LA.

Valerie is a vivacious director who imparts to her ringers her enthusiasm and dedication to the art of handbell ringing. Join her at Read & Ring Seminar 2002 in Lancaster, PA. You will learn much from this wonderful director!

### LEVEL 1-2 TO BE LED BY MARILYN SHENENBERGER

Beginning ringers and directors will delight in the Level 1-2 reading sessions taught by Marilyn Shenenberger. Marilyn is Director of Music at Faith Presbyterian Church in Medford, NJ.

This past summer, Marilyn took her intergenerational choir from Faith Presbyterian on a musical mission trip to the Transylvania region of Romania. Her choir carried out Area II's "Chimes for the Children" project and delivered two three-octave sets of handchimes to Romania.

Marilyn is a fine teacher and director. Your level 1-2 ringers will enjoy her classes!




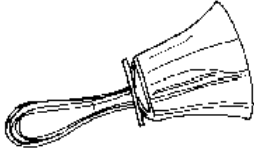

## MESSAGE FROM THE CHAIR (CON'T)

(Continued from page 1)

(Grant money is available to get you started.) At the very least, get together with others in your area. Why don't you invite a non-member to become a member of AGEHR and Area II?

2. **Chime Choir** – Our C.H.I.M.E. Chair, Grace McClester, has already planned several festivals to be held in schools. Handbell and handchime programs in public and private schools are critically important to the future of AGEHR.
3. **Special Needs Groups** – With our Special Groups Liaison, Joyce Klinck, we look forward to new energy and ideas for this particular mission of Area II. The Read and Ring Seminar in August of 2002 will feature Special Needs Groups in concert. There will be forums with discussion about how to teach children and adults with special needs.
4. **Redesigned Website** – Look up the new Area II web page designed by webmaster, Mark Sylvester – [www.markbellz.com/area2/](http://www.markbellz.com/area2/). We are striving to be more helpful to you. The newsletter will soon be available on the web and information about all events will be listed.
5. **Read and Ring Seminar** – Plans for the Read and Ring Seminar to be held at the Host Inn in Lancaster, PA, in August 2002 are already well underway. Four ringing tracks, as well as tracks for ensemble and solo ringers, will be included. David Davidson, Valerie Stephenson, Kenneth Kelley, and Marilyn Shenenberger will conduct the four ringing tracks. Bobbi Schmid and Ron Bellamy will conduct the Ensemble Track and coach Solo Ringing.
6. **Area II Festival** – The 2003 Festival Conference and Young Ringer's Festival will be held at Kutztown University in June. The music list appears on page 12 on the newsletter. We hope that by having the list now, you can buy music for your choirs over a two year period. You will discover that there are a few pieces that you are likely to have already in your library. Note that we are featuring Area II composers.

(Continued on page 4)

<p style="text-align: center;"><b>MEET YOUR 2001-2003 BOARD OF DIRECTORS</b></p>			
<p>The people on the following pages are the team who will work together for the next two years to direct and guide Area II. They come from every state in the area. They come from a variety of handbell backgrounds. They are here to serve you.</p> <p>We offer you a brief introduction to each of these people so that you will have an idea of who they are. If you need help from any of them, please do not hesitate to ask. They would not be on the board if they were not people who are willing to help you.</p>	<p><b>CHAIR</b> Ken Kelley</p> <p><b>Director</b> of Music at Nassau Presbyterian Church in Princeton, NJ</p> <p><b>Involved in handbells since:</b> 1972</p> <p><b>Directing handbells since:</b> 1972</p> <p><b>Favorite handbell composition:</b> whatever one I am working on at the moment</p> <p><b>Most memorable bell experience:</b> The first national festival I took a group to in Knoxville, TN. Heard flight of the Bumble Bee with two solo ringers and also a choir of disabled adults who just had so much fun playing handbells.</p> <p><b>In my spare time,</b> I like to play computer card games.</p>	<p><b>CHAIR-ELECT</b> Peggy McNamee</p> <p><b>Director</b> of Trinity Jubilee Ringers in McMurray, PA and the Resurrection Bells at Resurrection Parish in Pittsburgh, PA</p> <p><b>Involved in handbells since:</b> 1989</p> <p><b>Directing handbells since:</b> 1989</p> <p><b>Favorite handbell composition:</b> Valerie Stephenson's <i>Joyous Spirit</i></p> <p><b>Most memorable bell experience:</b> Having my Jubilee Bells play a solo at North Hills Handbell Festival</p> <p><b>When not directing,</b> I am Office Administrator of an Insurance Brokerage Firm in Pittsburgh, own my own embroidery business</p> <p><b>In my spare time,</b> I like sewing, quilting, gardening and spending time with family.</p>	<p><b>TREASURER</b> Anna Carol Buffington</p> <p><b>Director</b> of the Bells of Grace, Grace Lutheran Church, State College, PA</p> <p><b>Involved in handbells since:</b> 1989</p> <p><b>Directing handbells since:</b> 1994</p> <p><b>Favorite handbell composition:</b> <i>Manger Lullaby</i> by Hart Morris</p> <p><b>Most memorable bell experience:</b> Hearing my first massed handbell festival with 12 ringers at Bucknell University in 1987</p> <p><b>When not directing,</b> I am directing the State College Meals on Wheels program</p> <p><b>In my spare time,</b> I like to ring in other bell choirs.</p>

## MESSAGE FROM THE CHAIR (CON'T)



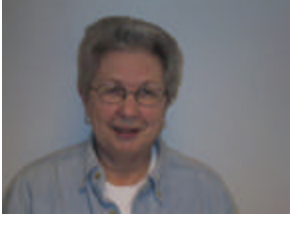

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We hope that each of you will become involved in this vital organization that strives to improve the Art of Handbell Ringing. You can make a difference! And together we can make AGEHR grow not only in membership numbers but, more importantly, in services to our members.

I look forward to meeting each of you at one of the Area II events. Please contact me if there is anything I can do for you!





*Ken Kelley*

## MEET THE BOARD (CON'T)

			
<p><b>SECRETARY</b> Michael Joy</p> <p><b>Director</b> of handbells at Shipley School, Bryn Mawr, PA and First Presbyterian Church, Ambler, PA</p> <p><b>Involved in handbells since:</b> 1978</p> <p><b>Directing handbells since:</b> 1978</p> <p><b>Favorite handbell composition:</b> <i>Prelude on Herzliebster Jesu</i> by Fred Gramman</p> <p><b>Most memorable bell experience:</b> Studying handbells with Donald Allured at Westminster Choir College</p> <p><b>When not directing,</b> I am teaching music at The Shipley School</p> <p><b>In my spare time,</b> I like to compose and read mystery novels.</p>	<p><b>AREA II REPRESENTATIVE/HISTORIAN</b> Nancy Lutz</p> <p><b>Director</b> of handbells at Mt. Lebanon United Methodist Church, Pittsburgh, PA</p> <p><b>Involved in handbells since:</b> the early 70s</p> <p><b>Directing handbells since:</b> 1994</p> <p><b>Favorite handbell composition:</b> Gramman's <i>Herzliebster Jesu</i>, Sherman's <i>Canticle</i> and Garee's <i>God with Us For All Times</i></p> <p><b>Most memorable bell experience:</b> First time I led the congregation, choir, organ and handbells for the opening hymn for worship in the fall of '95.</p> <p><b>When not directing,</b> I am either getting ready to direct or working on Board business for Area II or National!</p> <p><b>In my spare time,</b> I like to read and garden</p>	<p><b>NJ STATE REPRESENTATIVE</b> Judy Dinkler</p> <p><b>Director</b> of handbells at Easton Union Church with 5 handbell choirs</p> <p><b>Involved in handbells since:</b> 1983</p> <p><b>Directing handbells since:</b> 1983</p> <p><b>Favorite handbell composition:</b> <i>Laudation</i> by Arnold Sherman</p> <p><b>Most memorable bell experience:</b> A concert where a ringer did not show up and I had to grab my daughter coming off the stage with the band, handed her gloves and put her in the line order and we went on. She did not know where she was playing until she got on stage.</p> <p><b>When not directing,</b> I am Music Administrator at the church</p> <p><b>In my spare time,</b> I like to do scrap booking and cross stitch</p>	<p><b>NY STATE REPRESENTATIVE</b> Pam Spirko</p> <p><b>Director</b> of Chittenango Chimers For Christ</p> <p><b>Involved in handbells since:</b> 1989</p> <p><b>Directing handbells since:</b> 1989</p> <p><b>Favorite handbell composition:</b> <i>Laudation</i> by Arnold Sherman</p> <p><b>Most memorable bell experience:</b> When we started rehearsals at Festival 2001 and we discovered that we had been playing the wrong <i>Rondo Esultate!</i></p> <p><b>When not directing,</b> I am teaching music in nursery school, substitute teacher, going to my boys' soccer, hockey and Lacrosse games, attending their concerts and making crafts</p> <p><b>In my spare time,</b> what spare time?</p>

SEE YOU IN LANCASTER, PA  
READ & RING SEMINAR  
AUGUST 8-10, 2002

## MEET THE BOARD (CON'T)

			
<p><b>PA STATE REPRESENTATIVE</b> Kathie Bittenbender</p>	<p><b>MEMBERSHIP CHAIR</b> Christine Braden</p>	<p><b>EDITOR, TWICE TOLLED TALES</b> Erin R Glendening</p>	<p><b>LENDING LIBRARY</b> A. Cynthia Weber</p>
<p><b>Director</b> of handbells at First United Methodist Church in Mechanicsburg, PA</p>	<p><b>Director</b> of a Jr/Sr. high school choir, The Youth Ringers and a high school choir at a private school</p>	<p><b>Director</b> of handbells at Shadyside Presbyterian Church in Pittsburgh</p>	<p><b>Director</b> of Valley Vibrations, a community handbell choir and the bell choir at Calvary Baptist Church, PA</p>
<p><b>Involved in handbells since:</b> 1985</p>	<p><b>Involved in handbells since:</b> 1976</p>	<p><b>Involved in handbells since:</b> 1982</p>	<p><b>Involved in handbells since:</b> early 1960s</p>
<p><b>Directing handbells since:</b> 1988</p>	<p><b>Directing handbells since:</b> 1982</p>	<p><b>Directing handbells since:</b> 1996</p>	<p><b>Directing handbells since:</b> 1996</p>
<p><b>Favorite handbell composition:</b> Michael Keller's <i>Hymn to Joy</i></p>	<p><b>Favorite handbell composition:</b> Too many to list!</p>	<p><b>Favorite handbell composition:</b> Arnold Sherman's <i>A Mighty Fortress</i></p>	<p><b>Favorite handbell composition:</b> <i>Procession of Praise</i> by Arnold Sherman</p>
<p><b>Most memorable bell experience:</b> Massed ringing at Area II Festivals and Handbell Spectacular</p>	<p><b>Most memorable bell experience:</b> My youth ringers played for a wedding on a train on their way to a National Festival in Florida</p>	<p><b>Most memorable bell experience:</b> Taking my bell choir to their first handbell festival and my ringers loving every minute of it!</p>	<p><b>Most memorable bell experience:</b> Playing handbells on a cruise in 30 foot swells</p>
<p><b>When not directing,</b> I am an elementary music teacher in the Cumberland Valley School District</p>	<p><b>When not directing,</b> I am the director of a pre-school and the assistant manager at a tennis club.</p>	<p><b>When not directing,</b> I am ringing bells and a programmer/database administrator for an internet company</p>	<p><b>When not directing,</b> I am the corporate librarian for Minerals Technologies/ Specialty Minerals</p>
<p><b>In my spare time,</b> I like to work on needlework, read and travel</p>	<p><b>In my spare time,</b> I like to play tennis, ring in an adult bell choir, do counted cross-stitch and make molded chocolates</p>	<p><b>In my spare time,</b> I like to ring handbells, read, crochet, cross-stitch, cook and travel</p>	<p><b>In my spare time,</b> I like to read, sew and dance</p>

## MEET THE BOARD (CON'T)





		
<p><b>FINANCIAL ADVISOR</b> Margaret Zabo</p> <p><b>Director</b> of Bower Hill Community Church, Mt Lebanon, Pittsburgh, PA</p> <p><b>Involved in handbells since:</b> 1968</p> <p><b>Directing handbells since:</b> 1999</p> <p><b>Favorite handbell composition:</b> <i>Siyahamba</i> by Ward</p> <p><b>Most memorable bell experience:</b> My first quartet performance at a festival playing <i>Maple Leaf Rag</i></p> <p><b>When not directing,</b> I am with Mellon Private Asset Management and serving as Clerk of Session of my church</p> <p><b>In my spare time,</b> I like to read, sing in my church choir, surf the internet for good game sites</p>	<p><b>AREA C.H.I.M.E. REPRESENTATIVE</b> Grace McClester</p> <p><b>Director</b> of Music at First UM Church in Aliquippa, PA, and director of Volkwein Ringers</p> <p><b>Involved in handbells since:</b> 1988</p> <p><b>Directing handbells since:</b> 1988</p> <p><b>Favorite handbell composition:</b> hard to choose but one of Bill Payn's</p> <p><b>Most memorable bell experience:</b> Taking my community group, "Volkwein Ringers" to 2001 Area II Festival Conference!</p> <p><b>When not directing,</b> I work at Volkwein's Music of Pittsburgh as a promotional consultant and school representative for the Choral and Handbell department</p> <p><b>In my spare time,</b> I like to read, sew, enjoy my granddaughter</p>	<p><b>NJ STATE C.H.I.M.E. REPRESENTATIVE</b> Gail Posey</p> <p><b>Director</b> of the handbell program in Voorhees, NJ, and the Alpha Ringers from Resurrection Lutheran Church in Levittown, PA</p> <p><b>Involved in handbells since:</b> 1991</p> <p><b>Directing handbells since:</b> 1992</p> <p><b>Favorite handbell composition:</b> Kevin McChesney's <i>A Festive Chime</i> and Michael Helman's <i>Nocturne in C Minor</i></p> <p><b>Most memorable bell experience:</b> hosting our first Youth Handbell Festival at Eastern Regional High School in 1997</p> <p><b>When not directing,</b> I am a high school orchestra director</p> <p><b>In my spare time,</b> I like to read, garden, play the violin and weave baskets.</p>



### Handbell Director Needed

Morristown United Methodist Church in Morristown, NJ, is looking for a director for their Jubilation Ringers and Ring & Rejoice Ringers. The bell choirs play during worship 4-5 times a year with rehearsals on Wednesday evenings. 5 octaves of Malmark handbells, tonechimes and all accessories. Salary is \$200 a month from September through the first two weeks in June. Contact June Breeden, Director of Music Ministries at (973) 538-2132 or Fax (973) 538-0131.

## MEET THE BOARD (CON'T)

			
<p><b>PA STATE C.H.I.M.E. REPRESENTATIVE</b> Karen Neff</p> <p><b>Involved in handbells since:</b> 1992</p> <p><b>Director</b> of The Bucktail Junior/Senior High School marching band, concert bands and choirs, theory department, music appreciation and history teacher, teach general music, and teach private lessons</p> <p><b>When not directing,</b> I sing in the State College Presbyterian Church choirs, the Williamsport Civic Chorus and play the French horn where ever and whenever I can</p> <p><b>In my spare time,</b> I sleep, shower and get ready to start all over again</p>	<p><b>SPECIAL GROUP LIASON</b> Joyce Klinck</p> <p><b>Director</b> of Golden Bells and Genesis Bells at St. Thomas of Villanova, PA and Joybells of Melmark</p> <p><b>Involved in handbells since:</b> 1986</p> <p><b>Directing handbells since:</b> 1993</p> <p><b>Favorite handbell composition:</b> <i>Glorious Thing Of Thee Are Spoken</i> by McKechnie and anything by Cynthia Dobrinski</p> <p><b>Most memorable bell experience:</b> All the great times I've had at area and national festivals</p> <p><b>In my spare time,</b> I like to read, ride mountain bikes and work with my Welsh terrier at "Earth Dog" trials</p>	<p><b>ELECTRONIC LIASON</b> Elizabeth Kielley</p> <p><b>Director</b> of St. John's Handbell Choir and the Rainbow Ringers</p> <p><b>Involved in handbells since:</b> 1984</p> <p><b>Directing handbells since:</b> 1997</p> <p><b>Favorite handbell composition:</b> <i>Prelude on Herzliebster Jesu</i></p> <p><b>Most memorable bell experience:</b> Ringing the C2 for <i>Prelude on Herzliebster Jesu</i> at my first DS in Dayton in 2000 in Deborah Carr's Ringing to Bronze class</p> <p><b>When not directing,</b> I direct 6 other choirs and work full-time as a librarian at Messiah College in Grantham, PA</p> <p><b>In my spare time,</b> I love to garden and I am involved in Basset Hound rescue</p>	<p><b>WEBMASTER</b> Mark Sylvester</p> <p><b>Ringing</b> in St. Mark's Lutheran Handbell Choir</p> <p><b>Involved in handbells since:</b> 1996</p> <p><b>Favorite handbell composition:</b> <i>Juxtaposition</i></p> <p><b>Most memorable bell experience:</b> My first festival at Ithaca Festival Conference in 1996</p> <p><b>When not ringing,</b> I am studying for my Microsoft Certified Systems Engineer certification</p> <p><b>In my spare time,</b> I compose jazz, handbell and classical music</p>







# NATIONAL NOTES

## AGEHR INC. ANNOUNCES MEMBERSHIP DUES INCREASE

Due to the rising costs of postage and printing, the annual dues for all categories of AGEHR membership will increase to the following amounts effective April 1, 2002.

Regular Member:	\$55.00
Ringer Member:	\$22.00
Senior Citizen:	\$37.00
Business:	\$110.00
Sterling:	\$90.00
Platinum:	\$170.00
Fulltime Student:	\$37.00
International:	\$37.00 plus postage
Canadian:	Add \$15.00 to the membership categories for extra postage

To take advantage of your current dues amount for another year, you may renew early without adversely affecting your membership expiration date. Your membership number and expiration date can be found on the mailing label of your *Overtones*. If you have any questions, please e-mail: [membership@agehr.org](mailto:membership@agehr.org) or call the national office at (800) 878-5459.

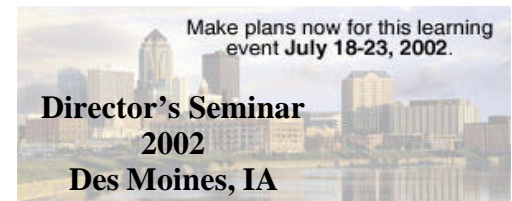
## REPORT TO AREA II FROM NATIONAL BOARD OF DIRECTOR

The National Board of Directors met November 9-12 in Dayton, OH. The November meeting is usually a gathering of just the Executive Committee with the express purpose of doing strategic planning. A meeting of the entire board was called for this November with the intent to complete the process of restructure begun years ago. At the July meeting in Palm Springs, the board approved the full implementation of Policy Governance as conceived by John Carver. The November meeting was spent in writing most of the policy in anticipation of implementation in the near future. This policy will drastically change the relationship of the board and the Executive Director and clearly define the roles of each. The work will be completed at the February meeting in Phoenix.

The search has been initiated for a new Executive Director. Interim Director Bill Griffin has been very successful in his new role but is eager to return to life prior to becoming the IED. The firm of Sellery Associates of Washington, DC, specializing in non-profits, has been hired to conduct the search.

Many of you are aware of the serious, and seemingly unending, computer problems that have plagued the National Office. Help is on the way! Software Professionals, Inc, of Dayton has been contracted to write programs that will give the staff effective means of doing their jobs. Stay tuned for details that will please you!

*Nancy Lutz*





## 2003 COMPOSITION CONTEST FOR COMPOSERS FROM AREA II

- Have you ever written an original composition for handbells? Now is your chance!
- The purpose of this contest is to promote Area II composers and to encourage new music to be written for the unique qualities of handbells.
- Winning compositions will be performed at the 2003 Area II Young Ringers' Festival and Festival Conference

### 2003 YOUNG RINGERS' FESTIVAL COMPOSITION

**PRIZE: \$500**

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

### 2003 FESTIVAL CONFERENCE COMPOSITION

**PRIZE: \$500**

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3 or 4
- Optional handchimes or other instruments may be used

### CONTEST RULES

1. Entries must be the composition of a composer living in New Jersey, New York, Pennsylvania or Ontario.
2. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. Entries may not be under consideration by any other contest or publisher while being considered by Area II.
3. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
4. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
5. Send six (6) copies of the original piece on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.
6. Prepare a cover sheet containing title, composer's name, address, and evening telephone number.
7. Decision of the judges is final. Area II reserves the right to select entries that are suitable for its festivals' purpose.
8. Winning entries will be performed at the 2003 Young Ringers' Festival and Festival Conference.
9. Area II will request a suitable dedication line when the composition is published. Area II reserves the right to be the sole dedicatee.
10. Winning compositions may **not** played in any festival, neither area nor local, prior to the 2003 Area II Young Ringers' Festival and Festival Conference.
11. **ENTRIES MUST BE POSTMARKED BY JUNE 1, 2002.**

Mail to:

Kenneth Kelley, Nassau Presbyterian Church, Area II Composition Contest, 61 Nassau Street, Princeton, NJ 08542

Questions? Contact Kenneth Kelley (609) 924-0103 email: Ken\_Kelley@NassauChurch.org

## COMMITTEE FOR HANDBELLS AND HANDCHIMES IN EDUCATION OUTLETS FOR PATRIOTISM

Thanks to a great wealth of music on the market, we who are involved with the art of handbell/handchime ringing also have a variety of patriotic music to choose from as we prepare our programs. But let's remember: we as AGEHR members can apply our patriotism in other ways as well.

America is well-known around the world for it's educational opportunities. Part of our patriotic service to the communities we live in can be simply applied as members of the AGEHR organization. By encouraging our schools to provide more handbell and handchime performance events—SCHOOL FESTIVALS—for students, AGEHR hopes to help enrich our American students' lives. C.H.I.M.E. is a standing committee which serves music educator members of AGEHR. Area II is making preparations for school handbell and handchime festivals in 2002 and 2003. To assist in planning these events, we need to identify those schools which are currently working with handbells and handchimes. Do you know of one or more? If so, please help us in our search...and forward the survey found below back to one of us with as much information as you may have so that we can make these schools aware of our great programs! Thanks in advance for your help.

*Grace*

Grace McClester  
Area II CHIME Rep

*Gail*

Gail Posey  
NJ CHIME Rep

*Michael*

Michael Dean  
NY CHIME Rep

*Karen*

Karen Neff  
PA CHIME Rep

### SURVEY OF HANDBELLS & HANDCHIMES IN EDUCATION

\_\_\_\_\_  
director's name

\_\_\_\_\_  
home phone number

\_\_\_\_\_  
email address

\_\_\_\_\_  
school

\_\_\_\_\_  
school phone number

\_\_\_\_\_  
street address

\_\_\_\_\_  
city

\_\_\_\_\_  
state

\_\_\_\_\_  
zipcode

Number of handbell choirs in your school program: \_\_\_\_\_

Number of handchime choirs in your school program: \_\_\_\_\_

Grade level(s) of the students in your choir(s): \_\_\_\_\_

Level(s) of handbell music which your choir(s) ring: \_\_\_\_\_

Frequency of rehearsals: \_\_\_\_\_

Number of concerts in which your choir(s) hope(s) to participate this year? \_\_\_\_\_

Do you use handbells or handchimes in your general music program?  yes  no

If yes, describe how you incorporate bells/chimes into your general music program: \_\_\_\_\_

Other pertinent information about the choir: \_\_\_\_\_

Please mail or FAX the completed survey form to the Area II or your state CHIME Rep:

**Area II Rep**

Grace McClester  
105 Branch St  
Beaver Falls, PA 15010  
(800) 553-8742, ext. 604  
music@volkweins.com

**New Jersey**

Gail Posey  
Eastern Regional High School  
Laurel Oak road  
PO Box 2500  
Voorhees, NJ 08043  
H: (215) 949-3588  
gposey@voicenet.com

**New York**

Michael Dean  
10604 W. Sidehill Road  
Ripley, NY 14775  
H: (716) 336-6277  
mdean@cecomet.net

**Pennsylvania**

Karen Neff  
544 East Linn Street  
Bellefonte, PA 16823  
H: (814) 353-8990  
denrak@home.com

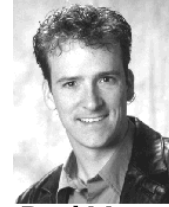
C  
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**2003 Festival and Young Ringers Music Selections  
Kutztown University, Kutztown, PA**

**Young Ringers Festival  
June 24-June 26, 2003**

**Massed**

Processional – Bill Alexander  
Praise to the Lord – McChesney; Agape 1499  
Joyful Rhythm – McChesney; Choristers Guild CGB 219  
Quiet Reflections – Dan Edwards; Choristers Guild CGB 231  
Come, Christians, Join to Sing – arr. Anna Laura Page; Alfred 19016  
Composition Contest Winner to be announced in August 2002



Brad Morris

**Division A**

Jesus, Jesus, Rest Your Head – arr. Moglebust; Choristers Guild CGB 240  
Simple Gifts from Potpourri for Bells – arr. Stephenson; Lorenz 20/1226L

**Division B**

Dry Bones – arr. Morris; Agape 2083  
People Look East – arr. Lamb; Agape 2139

**Festival Conference  
June 26-June 29, 2003**

**Massed**

In the Bleak Midwinter – Buckwalter; Flammer HP 5317  
Holy Manna – arr. Garee; Flammer HP 5230  
When In Our Music God Is Glorified – arr. Frey; Agape 1369  
Composition Contest Winner to be announced in August 2002  
(If no composition contest winner)  
My Shepherd Will Supply My Need –  
arr. Kinyon; Beckenhorst HB 200  
Make Me An Instrument of Thy Peace – McChesney; Jeffers JH S9296



Monica McGowan

**Tins Division**

The Rejoicing – Handel/Thompson; Flammer HP 5297  
Holy, Holy, Holy – arr. Helman; Lorenz 20/1192L  
Grazioso – Arnold Sherman; Red River HB 0042

**Coppers Division**

Toccata for a Joyous Day – Paul McKlveen; Jeffers JH S9280  
What A Friend We Have in Jesus – arr. Sherman; Red River HB 0032  
The All American Hometown Band – Wood; AGEHR MAG46018

**Bronze Division**

Imagenes – Payn; Red River Gold RRG5001  
Prelude on Herzliebster Jesu – arr. Gramman; AGEHR AG47002  
Greensleeves – arr. Moglebust; Jeffers JH S9293

## FALL WORKSHOPS!



Over 130 people attended State Workshops in 4 locations this fall. They spent approximately 4 hours working on handbell skills, techniques, musicality, and sharing with others. Responses indicated that these were exciting, worthwhile and fun events. We thank our hosts Jan Kostolansky in Corning, NY, John Frye in Lancaster, PA, Natalie Lemmon in Newark, NY and Sarah Laux in Phillipsburg, PA for their hospitality and willingness to help out by providing a location for the workshop. If your church or school would be willing to host a similar event, let us know. Email Chris Braden at bradencl@aol.com. Many thanks to our clinicians who shared their expertise with all those ringers who were so anxious to learn: Carol Roman, Donna Halbert, Kathie Bittenbender, Judith Treisback, Ron Bellamy, Elizabeth Kielley, Millie Fischle and Janet Carlson. We hope to see you at our next event!

*Chris Braden*

### The Perfect Stroke

To ring a bell  
and ring it well,  
imagine wine  
above the line  
has filled this cup;  
Now hold it up  
and make a toast  
as to your host  
and let it ring  
while circling  
and neither stop  
nor spill a drop  
until the sound  
has gone around  
and come to rest  
against your chest.  
When done with skill,  
your wine won't spill,  
your wrist won't ache,  
and you will make  
a lovely song  
alive with joys  
and happy noise,  
your whole life long.

@2001 Tamara L. Raetz

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## AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
Jan 17-20, 2002	Pinnacle 2002 The Performing Ringers Event	Sheraton World Resort Orlando, FL	AGEHR National Office (800) 878-5459	D. Davidson, W. Griffin, W. Payn, H. Morris
Sat, March 9, 2002	Middle School Handbell Festival	Shipley School Bryn Mawr, PA	Michael Joy (610) 525-4300 mjoy@ shipleyschool.org	Phyllis Hentz Clinician
Sat, April 6, 2002	Western PA Festival for 2-3 octave handbell/ handchime groups	Church of the Covenant Washington, PA	Margaret Zabo (412) 341-1356 mzabo@yahoo.com	Kenneth Kelley, Conductor
Sun, April 7, 2002	Holy Trinity Lutheran Spring Handbell Festival	Holy Trinity Lutheran Church 514 3 <sup>rd</sup> Ave Bethlehem, PA	Lawrence Bauer (614) 865-2684 lauchard@erols.com	
Sat, April 12, 2002	Nittany Valley Handbell Festival	State College High School North 653 Westerly Parkway State College, PA	Gail Ritchey (814) 238-5555 ggritchey@aol.com	Valerie Stephenson, Conductor
Sat, April 28, 2002	Central NJ Handbell Festival	Rider University Lawrenceville, NJ	Sue Lippencott	Kenneth Kelley, Conductor
Sat, May 4, 2002	Long Island Handbell Festival	Chaminade High School Mineola, NY	Bernard Garrett (516) 746-6585 ext 130 music@ staidanparish.org	Kathy Ebling-Thorne Clinician
Fri & Sat, June 14-15 2002	AGEHR Area II Board Meeting	Lancaster Area	Kathie Bittenbender (714) 697-6257 Rbittenben@aol.com	Ken Kelley (609) 924-0103 Ken_Kelley@ nassauchurch.org
July 18-23, 2002	AGEHR Directors' Seminar	Des Moines, IA	AGEHR National Office www.agehr.org	
Wed, Aug 7, 2002	AGEHR Area II Board Meeting	Lancaster Host Inn & Conference Center Lancaster, PA	Nancy Lutz (412) 341-1404 lutzbelz@aol.com	Ken Kelley (609) 924-0103 Ken_Kelley@ nassauchurch.org
Thurs, Aug 8 – Sat, Aug 10, 2002	Read & Ring Seminar 2002	Lancaster Host Inn & Conference Center, Lancaster, PA	Ken Kelley (609) 924-0103 Ken_Kelley@ nassauchurch.org	David Davidson, Valerie Stephenson, Ken Kelley & Marilyn Shenenberger, Clinicians
Oct 11-12, 2002	AGEHR Area II Board Meeting	State College, PA	Anna Carol Buffington (814) 234-9069 mowofsc@vicon.net	Ken Kelley (609) 924-0103 Ken_Kelley@ nassauchurch.org
May 16-17, 2003	AGEHR Area II Board Meeting	Kutztown University Kutztown, PA	Michael Joy (215) 508-0742 mwj81751@aol.com	Ken Kelley (609) 924-0103 Ken_Kelley@ nassauchurch.org

## AREA II BELLETIN BOARD (CON'T)

DATE	EVENT	LOCATION	CONTACT	INFORMATION
June 23, 2003	AGEHR Area II Board Meeting	Kutztown University Kutztown, PA	Judy Dinkler (609) 386-5770 Jdinkler@recomnet.net	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org
Tues, June 24 - Thur, June 26, 2003	Area II Young Ringers' Festival 2003	Kutztown University Kutztown, PA	Peggy McNamee (412) 761-8910 peggymc@malachy.com	Brad Morris, Conductor
Thur, June 26 - Sun, June 29, 2003	Area II Festival Conference 2003	Kutztown University Kutztown, PA	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org	Monica McGowan, Conductor
Thur, June 26, 2003	Area II Annual Meeting	Kutztown University Kutztown, PA	Ken Kelley Peggy McNamee	Ken Kelley (609) 924-0103 Ken_Kelley@nassauchurch.org
July 24-27, 2004	2004 AGEHR Handbell Spectacular	Marriott Waterside Hotel and Convention Center Norfolk, VA	AGEHR National Office www.agehr.org	

## Educate Yourself!



### "Healthy Ringing" Book

This remarkable book by Susan Berry describes and carefully illustrates the fundamentals of handbell and handchime playing that will:

- Protect each part of your body with warm-ups and stretches.
- Teach safe grips, rings, damps and weaves.
- Teach safe ways to approach and play bass bells.
- Teach survival in rehearsals and massed rings.
- Provide safe ways to perform multiple bells and special techniques.
- Promote proper care of eyes, ears and voice.
- Present the basics of breathing, nutrition and stress management.
- Plus much more!

1250 "Healthy Ringing" book \$36.00



### "Healthy Ringing" Hand Exerciser

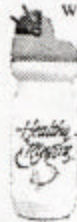
Highly recommended by physical therapists, this grip aid is excellent for building hand and wrist strength. Results include more control when ringing, better reaction time when switching bells or chimes, less fatigue when ringing and overall healthier hands. Anyone can use this to build endurance, regardless of age or ability. Available in three grip strengths: light, medium and heavy.

1251 "Healthy Ringing" Hand Exerciser- Light \$12.00  
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1253 "Healthy Ringing" Hand Exerciser- Heavy \$12.00

### "Healthy Ringing" Water Bottle

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### AGEHR Notation Poster

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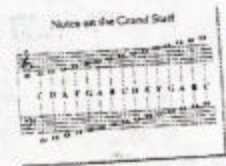


### Grand Staff Poster

This Grand Staff Poster locates and labels all the notes in the bass and treble clefs so you can post it in your music and class rooms. The 28" x 20" size is large enough to be seen by the entire class, choir, band or orchestra.

A great display, a wonderful teaching aid. It is printed on non-glare, heavy paper.

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The Children from Criscior,  
Romania, are enjoying their  
Area II t-shirts, as well as the  
chimes that we gave them as  
part of the "Chimes for the  
Children" program in  
July, 2001!